

Date	Event	Corresponding Time in Composition
09/12/2010	Tuition Fees tripled	00:33
08/03/2012	Welfare Reform Act introduced	01:38
01/04/2013	Bedroom Tax introduced	02:34
01/04/2013	Massive funding cuts to Legal Aid (LASPO Act)	02:34
01/04/2016	National Living Wage excludes under-25s	05:10
13/07/2016	Brexit Referendum and David Cameron resigns	05:23
07/11/2016	Benefit Cap reduced	05:41
03/03/2017	Under 21s excluded from Housing Benefit entitlement	05:58
14/06/2017	Grenfell Tower fire leads to 72 deaths	06:13
24/07/2019	Theresa May resigns	08.03
31/01/2020	Brexit	08.29
23/03/2020	First National Lockdown begins	08:38
05/11/2020	Second National Lockdown begins	09:10
04/01/2021	Third National Lockdown begins	09:19
07/07/2022	Boris Johnson resigns	10.36
20/10/22	Liz Truss resigns	10.51

The above is just a small selection of events, and further instances can be calculated and added.

The time/date given is the main instance of the event, but the ramifications of these events often begin before and last beyond the initial date (to varying degrees dependent on the event). Many of these events will also stack or influence one another, which again can lead to varying effects on the public and their potential listening habits.

There are interesting compositional results such as the third lockdown began, the music is very low-energy, has little danceability and a negative valence).